Latest Autodesk SketchBook Pro Delivers the Ideal Digital Artist Toolkit

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New SketchBook Pro 6 for the Desktop Adds Enhanced Interface with Multi-Touch Support and Expanded Customizable Tool Options

SAN FRANCISCO--(BUSINESS WIRE)--Aug. 27, 2012-- Autodesk, Inc. (NASDAQ: ADSK) launched Autodesk ® SketchBook® Pro 6 for Windows and Mac, the latest release from the company's popular SketchBook family, which has more than 11 million downloads to date. This new version of the award-winning SketchBook Pro software features a streamlined interface, multi-touch navigation, French curves, synthetic paint and smudge brushes, plus even more brush controls to customize.

"The latest SketchBook Pro really builds on the qualities that have made the product so adored," said Chris Cheung, product line manager, Autodesk. "The new brushes bring a more traditional feel and versatility to the application, but equally important are the enhancements we've made to performance and user interface. SketchBook Pro 6 is going to be exciting for new both new and experienced users!"

The new streamlined user interface in SketchBook Pro 6 delivers an unobstructed and discoverable environment, increasing productivity by keeping artists focused on their creative process. Updates include a new Brush Palette, Color Editor, Layer Editor, pucks, and Toolbar to create an easier and more efficient work flow. Also added are a number of Guide tools, including new French curves to help artists draw smoother and more precise lines.

SketchBook Pro 6 includes more than 100 preset brushes, featuring familiar tools, such as pencils, paintbrushes, markers, airbrushes, erasers, flood fill tools, and smudge brushes. Brushes can be further adjusted and customized to produce a wide variety of character. Settings to randomize spacing, rotation, size, and opacity can be used to provide a myriad of options for the artist.

The new synthetic paint brushes included in SketchBook Pro 6 behave more like traditional paint mediums. These brushes allow artists to adjust the paint load on the brush at the beginning of each stroke and dynamically blend the colors on the canvas. The new smudge brush allows artists to brush over existing colors to blend them. Additional brush settings allow artists to control the variation of color, hue, saturation, and brightness of each stroke they make.

"For several years, SketchBook Pro has served as part of the foundation for our digital workflow. From the elegant interface to the robust drawing toolset, SketchBook has allowed us to stay focused on what matters most: crazy monsters!" said Greg Baldwin, CreatureBox. "SketchBook Pro continues to serve as the critical transition between traditional and digital workflow and we're excited about the new features offered in SketchBook Pro 6. The remarkably responsive brush engine paired with French curves, ellipse guides, and symmetry tools has allowed us to elevate our design process to new levels."

Autodesk SketchBook Pro 6 is available for $59.99 through the online Autodesk store or through any Autodesk Authorized Reseller. A full featured trial version can also be downloaded from www.sketchbook.com/trysketchbook.

About SketchBook Pro

Autodesk SketchBook Pro is professional-grade sketching, painting, and drawing software that can transform a computer into an essential artist toolkit. Featuring an intuitive user interface, users can access a host of tools and features, including pencils, markers, brushes, colors, guides, layers, and blending effects. SketchBook Pro is specially designed to work in companion with pressure-sensitive tablets to deliver an authentic drawing experience.

About Autodesk

Autodesk, Inc., is a leader in professional and personal 3D design, engineering and entertainment software. Autodesk tools help unlock the creativity in everyone, from children and hobbyists to design and engineering professionals. Customers across the manufacturing, architecture, building, construction, digital art, and entertainment industries, including the last 17 Academy Award® winners for Best Visual Effects, use Autodesk software, mobile apps, cloud services, and communities to design, visualize, simulate, and communicate their ideas. For more information follow @autodesk or visit autodesk.com.

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